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Senior Recital: Samuel Guberman, tenor

Samuel D. Guberman

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*"It is
plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL

Samuel Guberman, tenor
Matthew Baram, piano and organ

Assisted by:

Lucía Sánchez, soprano
Joan Antionette Stafford, soprano
Elizabeth Getlik, mezzo-soprano
Jermaine Hill, baritone
Stephanie Koppeis, violin
Christine Menter, violin
Brian Krauss, acoustic bass
Douglas Esmond, guitar
Steven Reichlen, percussion

5. Venite ad me omnes qui laboratis
from the first book of *Symphoniae sacre* 1629

Heinrich Schütz
(1585-1672)

Three Songs from *The First Book of Songs* 1606

John Dowland
(1562-1626)

Come again
Awake, sweet love
Wilt thou, unkind, thus reave me

Les Nuits d'Été (The Summer Nights)
A Cycle of Six Songs on Poems by Théophile Gautier

Hector Berlioz
(1803-1869)

1. *Villanelle*
2. *Le Spectre de la Rose*
3. *Sur les Lagunes*
4. *L'Absence*
5. *Au Cimètiere*
6. *L'Le inconnue*

Una furtiva lagrima
from *L'Elisir d'amore*

Gaetano Donizetti
(1797-1848)

INTERMISSION

Selections from *Zigeunerlieder*

Johannes Brahms
(1833-1897)

1. *He, Zigeuner*
3. *Wißt ihr, wann mein Kindchen*
4. *Lieber Gott, du weißt*
5. *Brauner Bursche*
8. *Horch, der Wind klagt*
9. *Weit und breit schaut*

Fascinating Rhythm
They Can't Take That Away From Me
Moonlight in Versailles
Let's Call The Whole Thing Off

George Gershwin
(1898-1937)

Senior Recital is presented in partial fulfillment for the degree
Bachelor of Music in Performance and Education.

Samuel Guberman is from the studio of Angus Godwin.

Ford Hall
Sunday, November 7, 1999
8:15 p.m.